

Dominique Gonzalez-Foerster

# RGB

2013



## Three Star Books

Long before the words “non-place” became common parlance in cultural theory and urban studies, artists have investigated sites that are “in between.” While the lineage can be traced to the Impressionists and further back, in modern art history, examples such as Robert Smithson, Gordon Matta-Clark, Walter de Maria, Dan Graham, and the Becher school of photographers come to mind. Certainly a cult for the cataloguing of non-sites has grown up, specifically in the photo books of Ed Ruscha, of Hans-Peter Feldmann, or the colossal Atlas of Gerhard Richter. Dominique Gonzalez-Foerster first rose to international prominence with a sculptural language that treated place — any place — in both a monumental and yet unspectacular way. She belongs to a generation of artists (Liam Gillick and Philippe Parreno among them), who refused media boundaries for their work, and easily lived in literature, film, light, and object-bound installations. And Gonzalez-Foerster is an acolyte of literature — both for content and for formal reasons. In many works, she has piled books, left them as markers and otherwise referenced the written word as the cornerstone of her work. For Three Star Books Gonzalez-Foerster proposes a limited edition project entitled RGB, a 3-book photo anthology keyed to the color of each book’s binding. That is to say, in the red book, there are sequences of photos predominantly containing red, in the blue book, blue prevails, and so on. Like so many photo albums, these books sit as a stack. This pile is both a thing in itself, and about the work of the artist. That heady conflation that is the essence of much of the earliest conceptual art. However, Gonzalez-Foerster is a scenographer and colorist too, and has played with décor just as she has taken on the architecture of public gardens. There is a strange feeling of “prop” in these works. That wistful feeling, of better times, of abandoned beaches, hulking apartment buildings, and forlorn squares, is the non-art artfulness that is the hallmark magic of this French artist.

May 2013

RGB consists of a three book set in an edition of 10 sets

Special edition of three sets including a coffee table installation designed by the artist.

Description:

3 BOOKS  
RED  
120 x 180 mm  
130 pages  
quadri recto verso  
soft cover  
GREEN  
170 x 230 mm  
224 pages  
quadri recto verso  
soft cover with flaps  
BLUE  
230 x 320 mm  
214 pages  
quadri recto verso  
fabric hard cover

Coffee table edition:

Format: 120 x 60 x 45 cm -  
47.24 x 23.62 x 17.72 in.