

Thomas Hirschhorn

Preparatory Drawings for "Crystal of Resistance"

2012



Three Star Books

This publication of facsimiles reunited in a fitted box with three original sketches is a rare peek into the working process of Swiss artist, Thomas Hirschhorn. It is a follow-up to « Crystal of Resistance », the artist's large-scale work for the Swiss Pavilion at the 2011 Venice Biennial and one of the few artist's notes which remain after the exhibition. The sketches, which Hirschhorn taped to the walls of his studio and used as reference while working on the set-up in Venice, reveal a fragment of his world vision, in the process of giving form and following the motif of the fractal-like nature of crystals. Through his collages, large and small issues are confronted in kaleidoscopic configurations, blurring the customary distinctions between architecture, drawing, sculpture, painting, and printed book-matter. Three Star Books has created a limited edition of facsimiles of eighty-eight drawings, printed in offset on both sides and assembled in a cardboard box. Each box is hand-labelled by the artist and contains three original preparatory drawings from the « Crystal of Resistance » work sketches. This exceptional project totalises through its eighty-eight folios the artist's will to give form and his questioning of aesthetics, natural history, philosophy, love, politics, and above all, how to do art today.

July 2012

Edition of 29 copies

Each copy is housed in a cardboard box containing eighty-eight facsimiles and three original drawings in variable sizes.

Description:

Book format: 35 x 51 cm, 13.8 x 20 in.

Offset printing on paper

Each box is hand-labelled and numbered by the artist