

Ken Lum / Hubert Damish
ULTIMO BAGAGLIO
2008

Three Star Books



Artist Ken Lum and writer Hubert Damisch change roles and swap ideas in this 21st century update of the Duchampian *boite en valise*. The object, a book and suitcase, contains a meditation on traveling and memory by Damisch, and a selection of objects suggested by Ken Lum, and sourced in Europe and North America. Traveling, writing, thought, and the storing of memory are alluded to in what appears like a surgeon's kit. The Roman writer Cicero once suggested locating the points of an orated speech around different objects remembered in a room, in his famous text on the art of rhetoric. In the hands of Lum and Damisch, the difference between objects and writing is elided, much in the way that their symbiotic artistic collaboration has united historically opposed professions.

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Edition of 15 copies

Each book is signed and numbered by the artist and the author.

Description:

Format: 335 x 280 x 75 mm

Objects in box include a printed six-page essay, an instruction leaflet, one hotel pen, one sock, one miniature Eiffel Tower, one dictionary, a small mirror, one nail clipper, one black stone, one small lock, one key, one bamboo object, one DVD, one Vancouver bus ticket, one sheet of music, as well as four passport photos. Box manufactured by Dermont-Duval, Paris

Packaging by Star-Pack, Boissy l'Aillerie, France