

Mika Tajima
Negative Entropy
2015



Three Star Books

Negative Entropy is a series of five abstract Jacquard woven portraits of industrial and information production.

The subjects of this portrait selection are factories that employ industrial textile Jacquard looms (precursors to digital technology) and computer data center sites that comprise the infrastructure of the information economy. These works are simultaneously images and material records of their own making.

Field recordings of production sounds were made at each site, then transmuted into digital spectrogram images using linguistic audio software. Color was assigned to the spectrograms, then translated into a pattern by a weaving technician to create a Jacquard fabric.

The slipcase textile for Negative Entropy is a unique section of a weaving from one of the represented sites. These were woven on a Dornier Jacquard loom.

Special hard covers house each of the five volumes that are bound with colored plastic coils matching the cover's fabrics.

October 2015

Edition of 12 copies

Volume five is signed and numbered by the artist.

Description:

Five hardcover books in a cardboard and

jacquard fabric slipcase

Slipcase format: 35,4 x 26,5 x 13,7 cm - 13.9 x 10.4 x 5.3 in.

Book format: 34 x 25,5 x 2,5 cm - 13.3 x 10 x 0.9 in.

Photo printing: Digital printing on Mediajet

Photo Artwhite Baryta 310 gms; Three Star

Books, Paris Spectrogram printing: Digital

printing on Hahnemuhle Matt Cotton

Textured 300 gms; Three Star Books, Paris

Interior binding: Colored plastic coils; Three Star Books, Paris

Letterpress printing: Atelier Vincent Auger,

Paris Slipcase binding: Three Star Books,

Paris

Digital Archival Pigment Print on Mediajet

Photo Artwhite Baryta 310 gms and

Hahnemuhle Matt Cotton Textured 300 gms

Tracing paper 110grs

Cardboard punch cards for Jacquard weaving

Plastic coil binding in five colors

Letterpress printing: Atelier Vincent Auger,

Paris

Please note that slipcase is available in five different colors