

Lawrence Weiner  
**TIT AS TAT**  
2013



Three Star Books

In his first ever "letter press" book — a kind of antiquarian printing technique concept art initially abhorred — Weiner plays with the auratic printing form by scrubbing right around the embossed edges, where color should go, and what printing, coloring and writing are all about. Checking out the meaning of both "tit" and "tat," etymologically, one discovers that "tip" and "tit" are interchangeable, and that "tit for tat," or "revenge" so to speak, is really about giving back the same of something. Are words the same and can any one thing be the same as another? Is a "tit" ever really a "tat"? In Weiner's book, both here and metaphorically, language is so powerful that it is downright visceral. In fact, he calls his wall works "sculptures," no matter how razor thin they may be.

Spring 2013  
Edition of 30 copies  
Each book is signed and numbered by  
the artist on the colophon

Description:  
Format:  
19.5 x 29 x 2 cm; 7.6 x 11.4 x 0.8 in.  
48 pages, 12 signatures  
Hammered 225g/mq paper: Zerkall  
5 color letterpress printing: Atelier  
Auger, Paris  
Cover paper: Canson Mi-Teintes in  
three different colors Aurore (light  
pink), Azur (light blue) and Citronelle  
(light yellow)  
Cardboard and kraft paper slipcase